

dedicated to the talented and inspired artist Olympio Nogueira

Carioca

Choro

Ernesto Nazareth
1913



Form: A B A CC A

♩ = ca 65

A

Bm F#7/C# F#7 Bm F#7/C# F#7

5 B7 Em G7 F#7

9 Bm F#7/C# F#7 Bm F#7/C#

13 B7 Em G/F C/E F#7 Bm

B 17 A7 A7(b9) D D/A

21 E7 A7 D D/F#

25 A7 A7(b9) Bm Bm/D

29 A/C# Bm E7 A A

33 A7 A7(b9) D D/A

37 E7 A7 D D/F#

Musical staff 37-40 in G major. Chords: E7, A7, D, D/F#. The melody consists of eighth notes and quarter notes.

41 B7 B7(b9) Em/G Em/G A♭dim

Musical staff 41-44 in G major. Chords: B7, B7(b9), Em/G, Em/G, A♭dim. The melody continues with eighth and quarter notes.

45 D/A B7 Em A7 D Gdim

Musical staff 45-47 in G major. Chords: D/A, B7, Em, A7, D, Gdim. The melody continues with eighth and quarter notes.

48 D/F# F#7 Bm C D7 G

Musical staff 48-51 in G major. Chords: D/F#, F#7, Bm, C, D7, G. A first ending bracket is shown above the staff. A box labeled 'D.S. al' with a first ending symbol is positioned below the staff.

52 A7 D7 G D7 E♭dim Em A♭dim

Musical staff 52-55 in G major. Chords: A7, D7, G, D7, E♭dim, Em, A♭dim. The melody continues with eighth and quarter notes.

56 D/A A7 D D7 G

Musical staff 56-59 in G major. Chords: D/A, A7, D, D7, G. The melody continues with eighth and quarter notes.

60 A7 D7 G G G7 C C#dim

Musical staff 60-63 in G major. Chords: A7, D7, G, G, G7, C, C#dim. The melody continues with eighth and quarter notes.

64 G/D D7 1. G 2. G F#7

Musical staff 64-67 in G major. Chords: G/D, D7, G (first ending), G (second ending), F#7. A first ending bracket is shown above the staff.

68 Bm C#7 F# F#

Musical staff 68-71 in G major. Chords: Bm, C#7, F#, F#. The melody continues with eighth and quarter notes.

72 Bm A♭dim Bm G F# D.S. al 2 Bm Bm

Musical staff 72-75 in G major. Chords: Bm, A♭dim, Bm, G, F#, Bm, Bm. A box labeled 'D.S. al' with a second ending symbol is positioned below the staff.